

# rada

## 2021 TASMANIA



### **Vineyard**

The Pinot Meunier for this fifth release of the Rada Pinot Noir/Pinot Meunier is sourced from the Piper's Brook region in the north-east of the island. Meunier is a clonal mutation of Pinot Noir and is recognised viticulturally for its delicate web of white hairs on the underside of its leaves – resembling a fine dusting of flour (Meunier is French for miller). The Pinot Noir comes from two Coal River Valley vineyards, one just outside of Richmond and the other from the Stargazer Palisander Vineyard located in Tea Tree.

### **Vintage**

The La Nina conditions over winter in 2020 delivered some solid rainfall during the winter months, with budburst commencing around normal in mid-September. Whilst cooler than average temperatures over the summer months had us anticipating a late vintage, some warmer weather in February and March, along with a couple of good rainfall events, spurred things along and we started pretty much on cue at the end of March.

### **Tasting Notes**

A vibrant high-toned nose of wild raspberries and stewed blueberries is supported by a fresh and crunchy palate and long soft tannins. Translucent red fruits are the hallmark of this wine, combined with savoury, spicy notes from the Meunier component and fresh cherry pip acidity on the finish.

### **Rada Penfold**

Rada Penfold of the eponymous Penfold family in the 1970s 'was involved in public relations for the company and wrote a wine column (a relatively new phenomenon) for the Sydney Morning Herald, ostensibly aimed at encouraging consumers to drink more table wine... Ever the party-throwing socialite, Rada Penfold-Collins (as she became known after her marriage) approached Penfolds winemaker Max Schubert and asked him to create a new wine for an important party. He and his team came up with a sparkling blue wine and it was such a hit at the party that Rada (who had a seat on the board) suggested it be made commercially.' *Jeni Port - Crushed by Women*

### **Artwork**

The artwork for the Rada label was commissioned from talented Hobart artist Kate Piekutowski: [www.katepiekutowskiartwork.com](http://www.katepiekutowskiartwork.com)

### **Technical Information**

- The Pinot Meunier and one of the Pinot Noir blocks were harvested on 10 April 2021 at 12.9 and 13.5 baumé respectively, while the remainder of the Pinot Noir was harvested on 1 April 2021 also at 13.5 baumé.
- All of the fruit was 100% destemmed and 45% of the Pinot Noir was co-fermented with the Meunier.
- Cold soaked for three days prior to being warmed up for wild ferment (by indigenous yeasts) which lasted for about seven days prior to being pressed to tank.
- Racked off gross lees to older Francois Freres and Ermitage French oak puncheons the next day.
- Five months in oak on fine lees prior to preparing for bottling.
- Final blend: 52% Pinot Noir, 48% Pinot Meunier.
- Bottled 14 October 2021: 13% alc., 3.52pH, 5.9g/L TA.
- Total production: 6964 bottles.

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